



FIND FLOW & LET GO

Visual SEL Tools to Get Unstuck

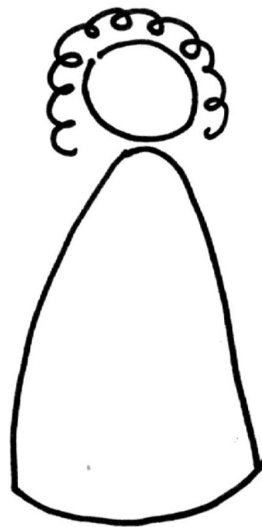
ACTIVITIES AS YOU ARRIVE

1. Land & Breathe.
2. On 2 sticky notes draw emoji for 2 different things you're feeling right now.
3. Introduce yourself to your table and show your stickies.
4. Access resources & sign in! bit.ly/sxsw23

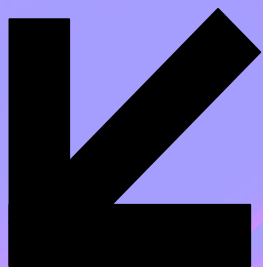


Resource Site: Find Flow & Let Go: Visual Tools for SEL





Hi!



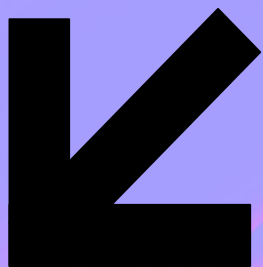
ELA BEN-UR

Coach | Founder | Fiddler

@elabenur 



HELLO.

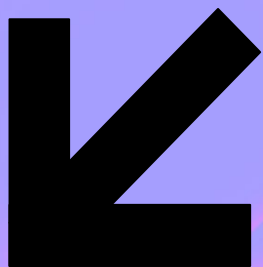


MANUEL S. HERRERA

Educator | Illustrator | Doodler

@manuelherrera33





KIM ZAJAC

SLP | Empath | Nudger of Possibility

@ZajacSLP  kimzajacslp 

STAND STICKY HANDS DEMO DO



Who's here?



What's happening?



What matters most?



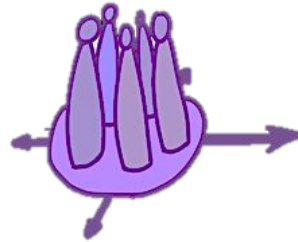
What ways are there?



What's a step to try?

FLOW

Free motion in a good direction for all involved.



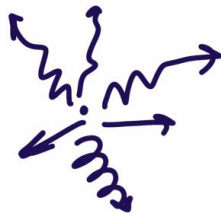
STUCK

Any not-great motion we can't change (yet).

spinning in circles



in chaos



lost



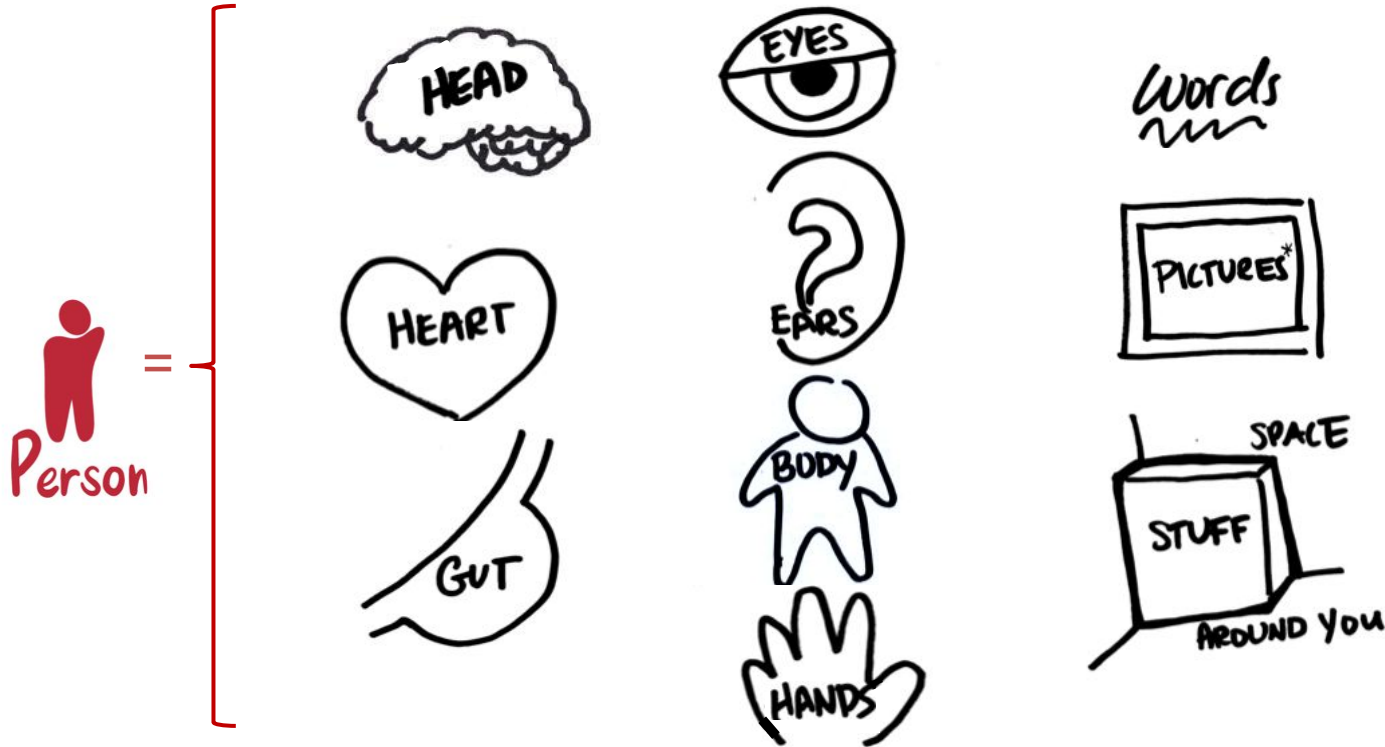
sliding backward or
speeding somewhere bad



going nowhere



TOOLS



BEING VISUAL ENGAGES



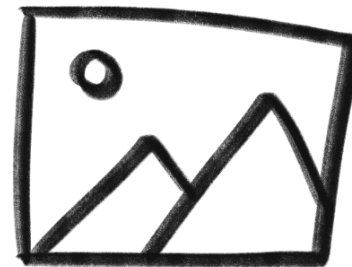




Facial Expression
& Body Language



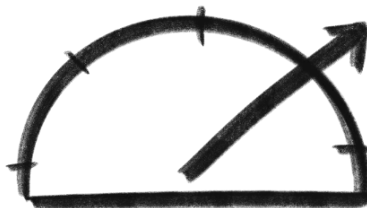
Emoji



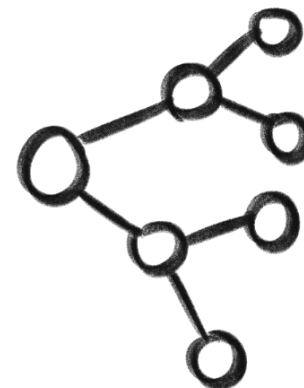
Pictures



Sketches & Doodles



Scales / Meters



Diagrams / Maps

MAPS

That help us get unstuck in different situations

Design Thinking

Adaptive Leadership

Theory U

Systems Thinking

Nonviolent Communication

Appreciative Inquiry

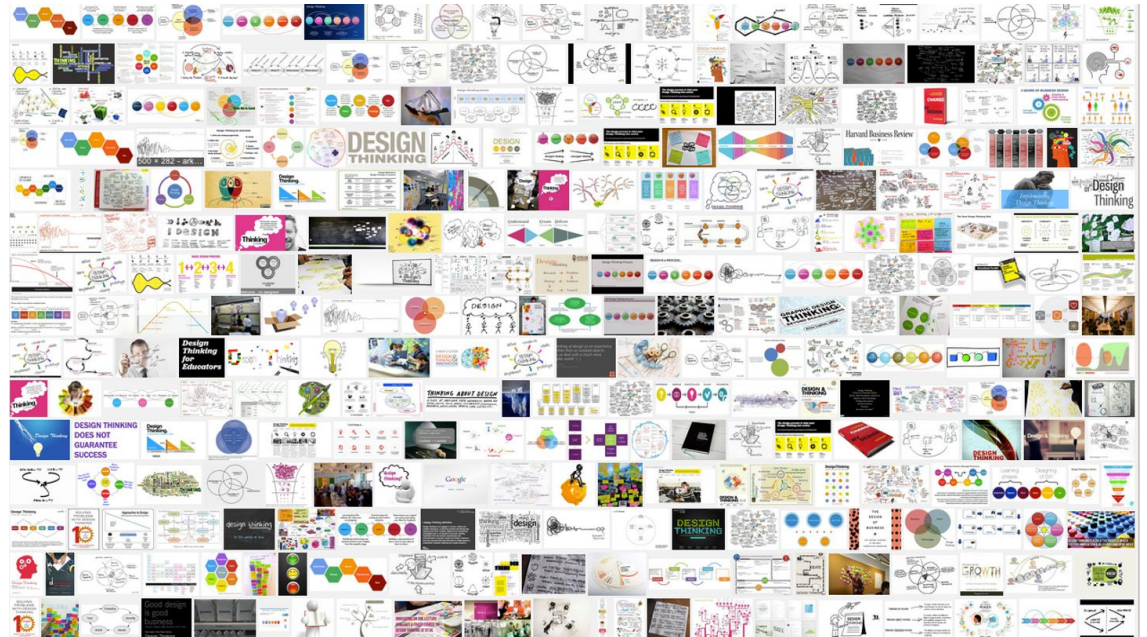
Experiential Learning

Reflective Practice

Scientific Method

Lean Startup Development

...and many more...



design*ingthinking.tumblr.org

www.innovatorscompass.org/sxsw2023 | @KimZajac @ManuelHerrera33 @ElaBenUr | Share back stories! #innovatorscompass



COMPASS

Design Thinking

Adaptive **Leadership**

Theory U

Systems Thinking

Nonviolent **Communication**

Appreciative **Inquiry**

Experiential **Learning**

Reflective Practice

Scientific Method

Lean **Startup Development**

...and many more...

Define
Find patterns
Design Principles
Interpret
Co-sensing
Map the system
Needs
Abstract conceptualization
So what?
Hypothesis / Conclusion
Analysis
Learn

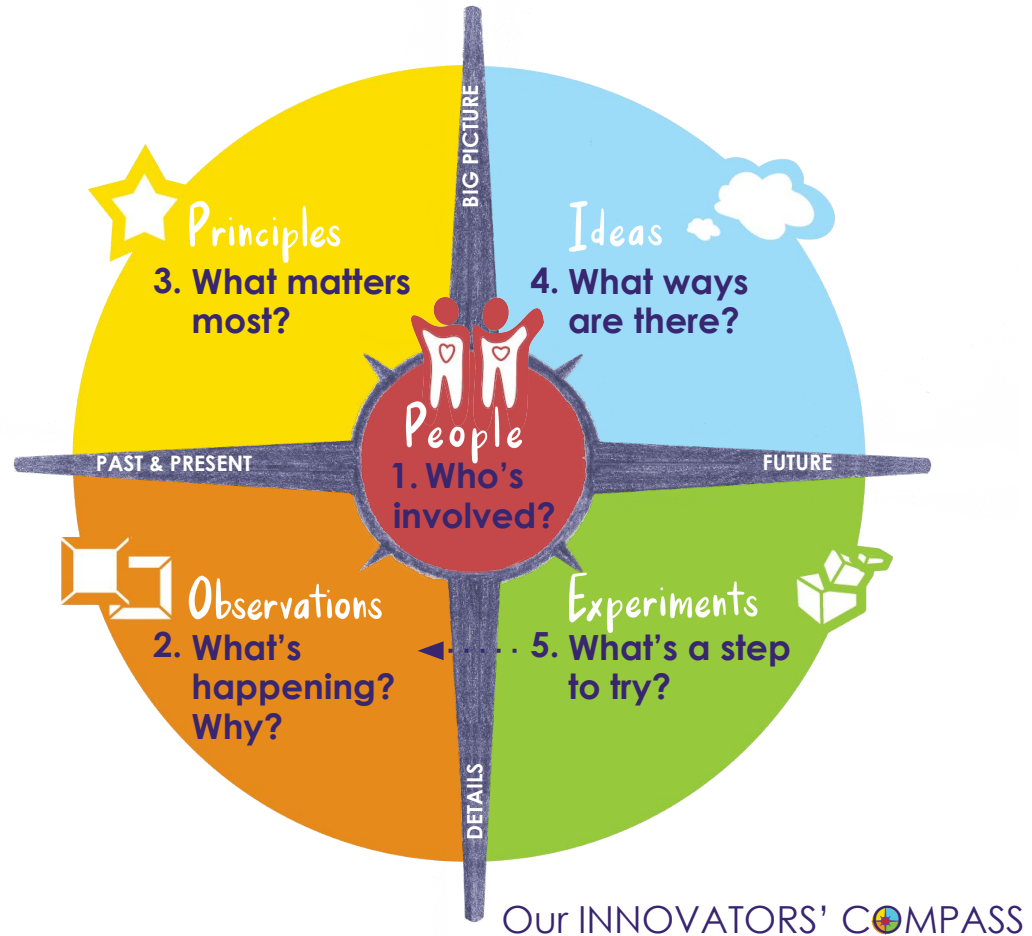
Ideate
Presenting
Dream
Prediction



COMPASS

How we see anything we do.

When we're stuck, we're missing something.



COMPASS

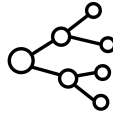
We're born with it!
We just need space and language
to keep developing it.



STORIES



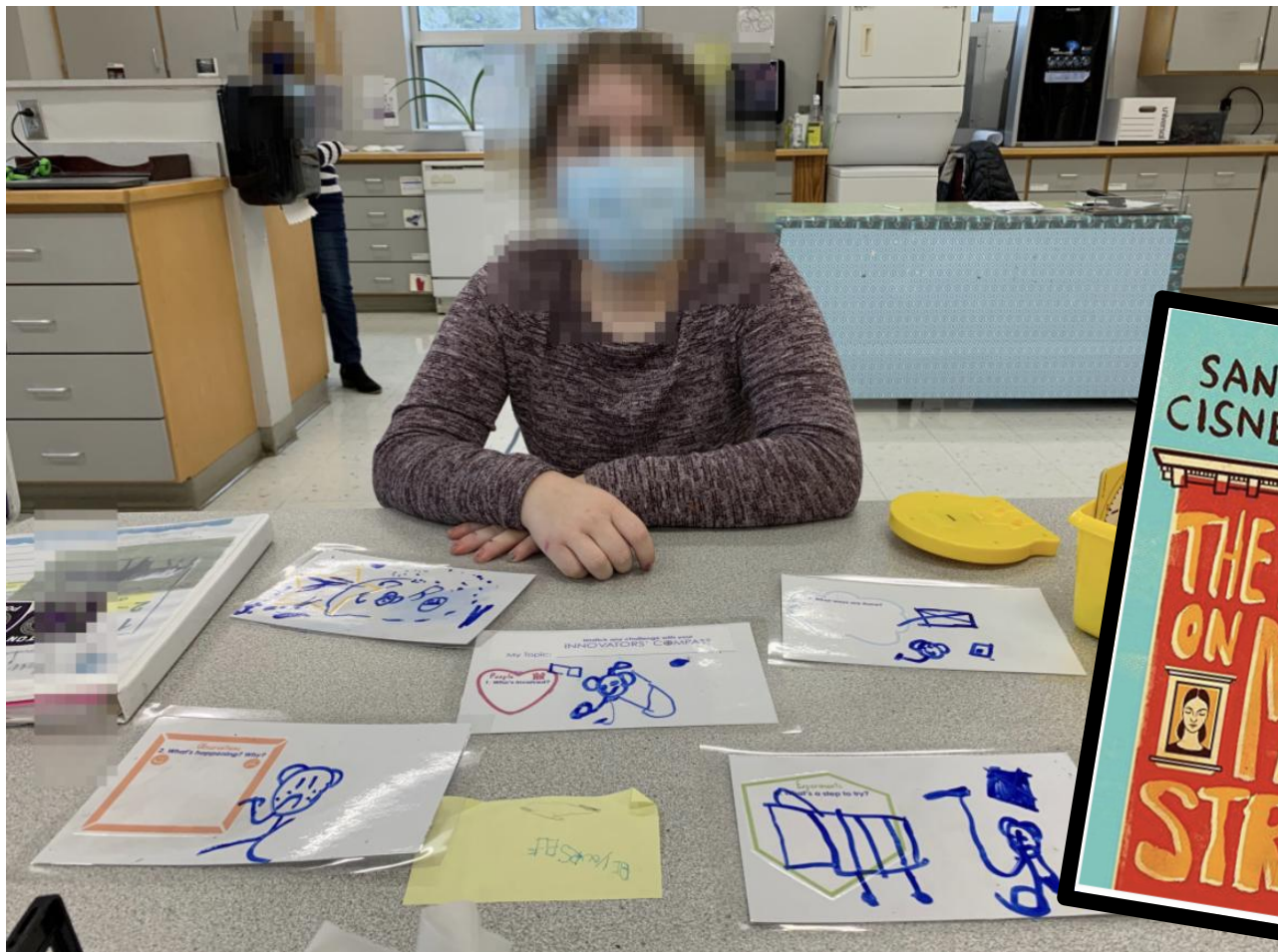
+

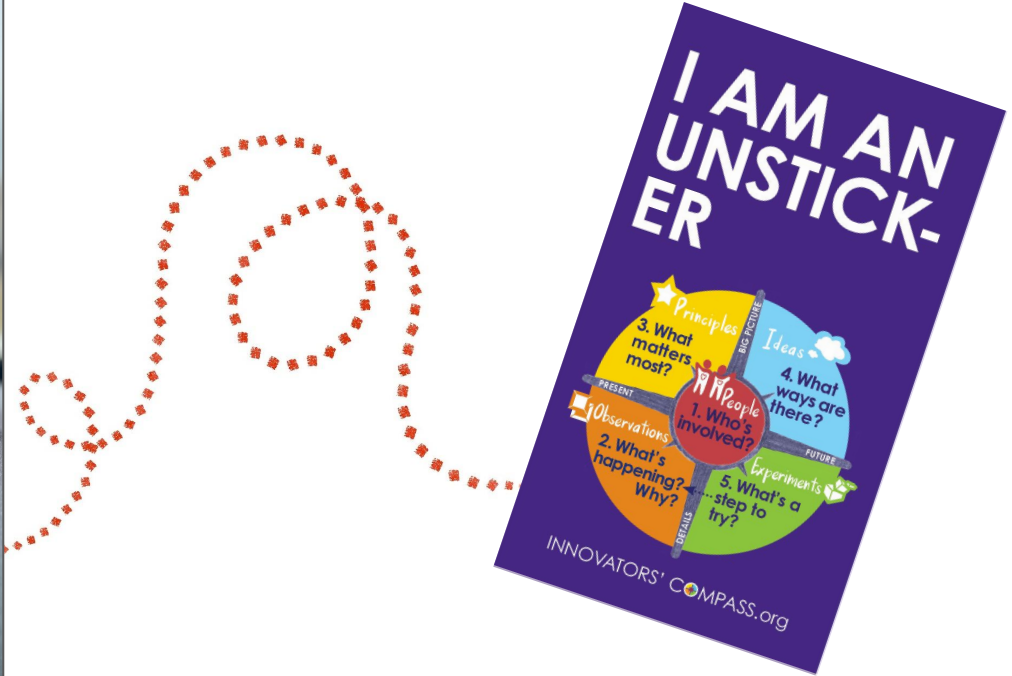


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***FLOW
STUCK***





innovatorscompass.org



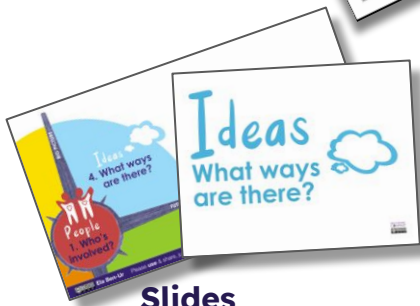
Videos



Apps



Graphics



Slides



Tools & Tips





erin paynter (she/her) @erinpaynter · Apr 30

Amazed at how an [#OCVNorthwest](#) kinder teacher is using the [#innovatorscompass](#) to problem-solve "sticky situations", and develop [#studentinquiry](#) with our youngest learners. [@ElaBenUr](#) [@eric_hardie](#)



Some is out
of the Rules Team

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv

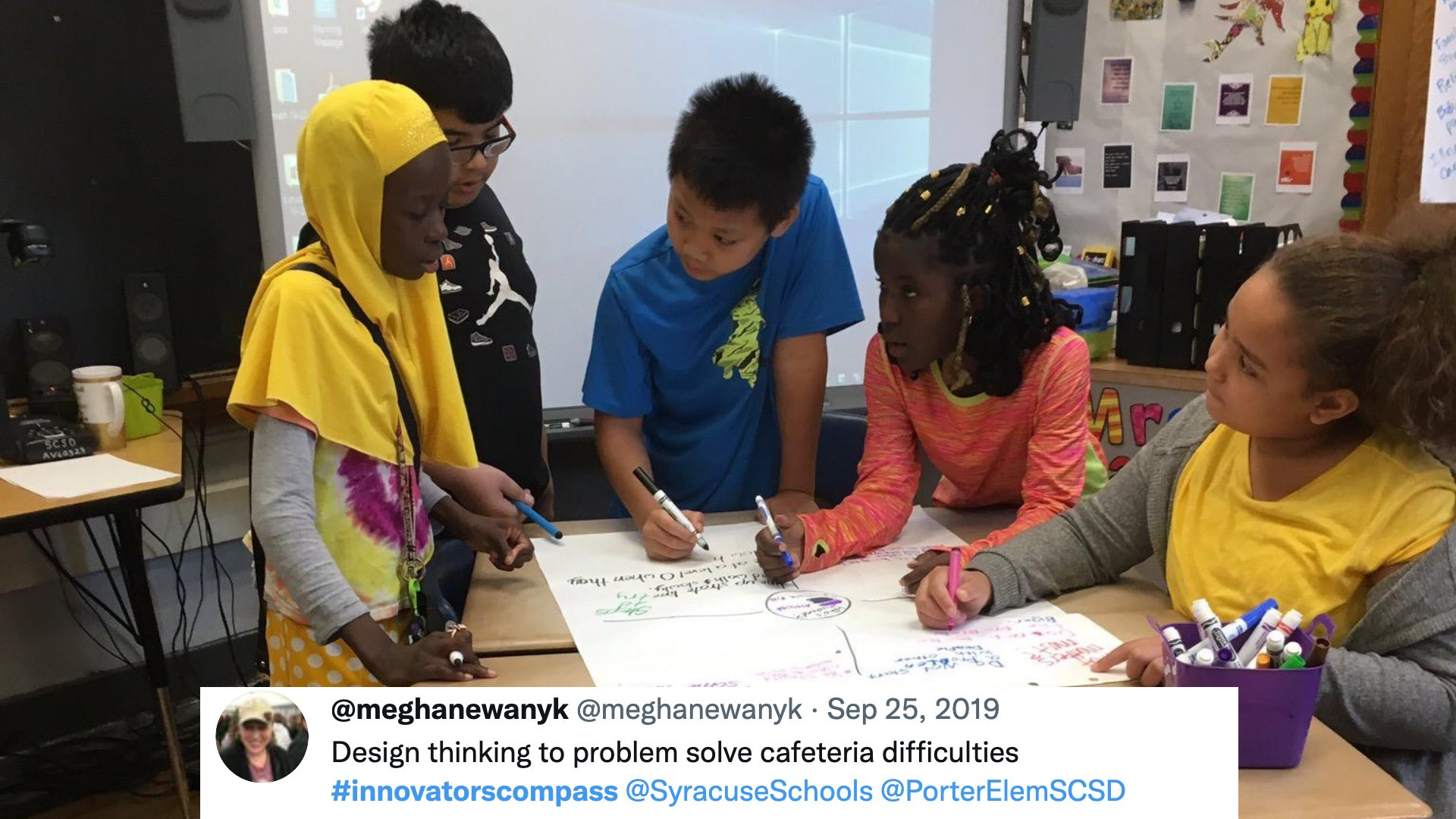
Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv

Aa Bb Cc Dd Ee Ff Gg Hh
Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv







@meghanewanyk @meghanewanyk · Sep 25, 2019

Design thinking to problem solve cafeteria difficulties

#innovatorscompass @SyracuseSchools @PorterElemSCSD

What matters most?

What ways are there?

7th grade

taking ~~my~~ my time

What's more important is that I care more

I feel even better if my mom's energy going to me

Get + my computer fixed

help needed

Tak deep breaths

music/sit down for a no things my desk

make my Time and not Disturb others And doing well.

TAKING Time, good Score

- Getting a good grade
- Knowing every thing I need to know
- Getting into 6th grade

I can WORK hard

read the questions carefully

Practising at home Being ready before it

trying my best

Being ready knowing how to spell some words doing my best

bound out the words you don't know

Who is involved?




@meghanewanyk

Students in 5A @sascitizenship used #innovatorscompass to help us get “unstuck” & problem solve ways to prepare for NYS testing in the COVID era.

ment

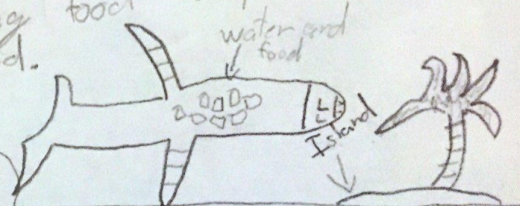
Principals

What was important was that my family stayed safe and all the Barbie pictures furniture and house and of course dog.



Ideas


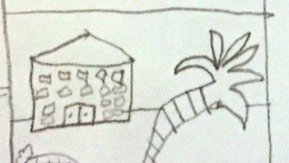
If I could go to islands that were affected I would bring food to people in need.



People

- Mom
- Dad
- Mc Keys
- Islands
- families

Observationz

Before	After
<ul style="list-style-type: none"> - Trees standing - people freakings out. - No water - traffic shutters up. - all the furniture stored inside 	<ul style="list-style-type: none"> - Trees fell - landscape all messed up - windows pro Ken - community affected - No traffic lights 

Experiments

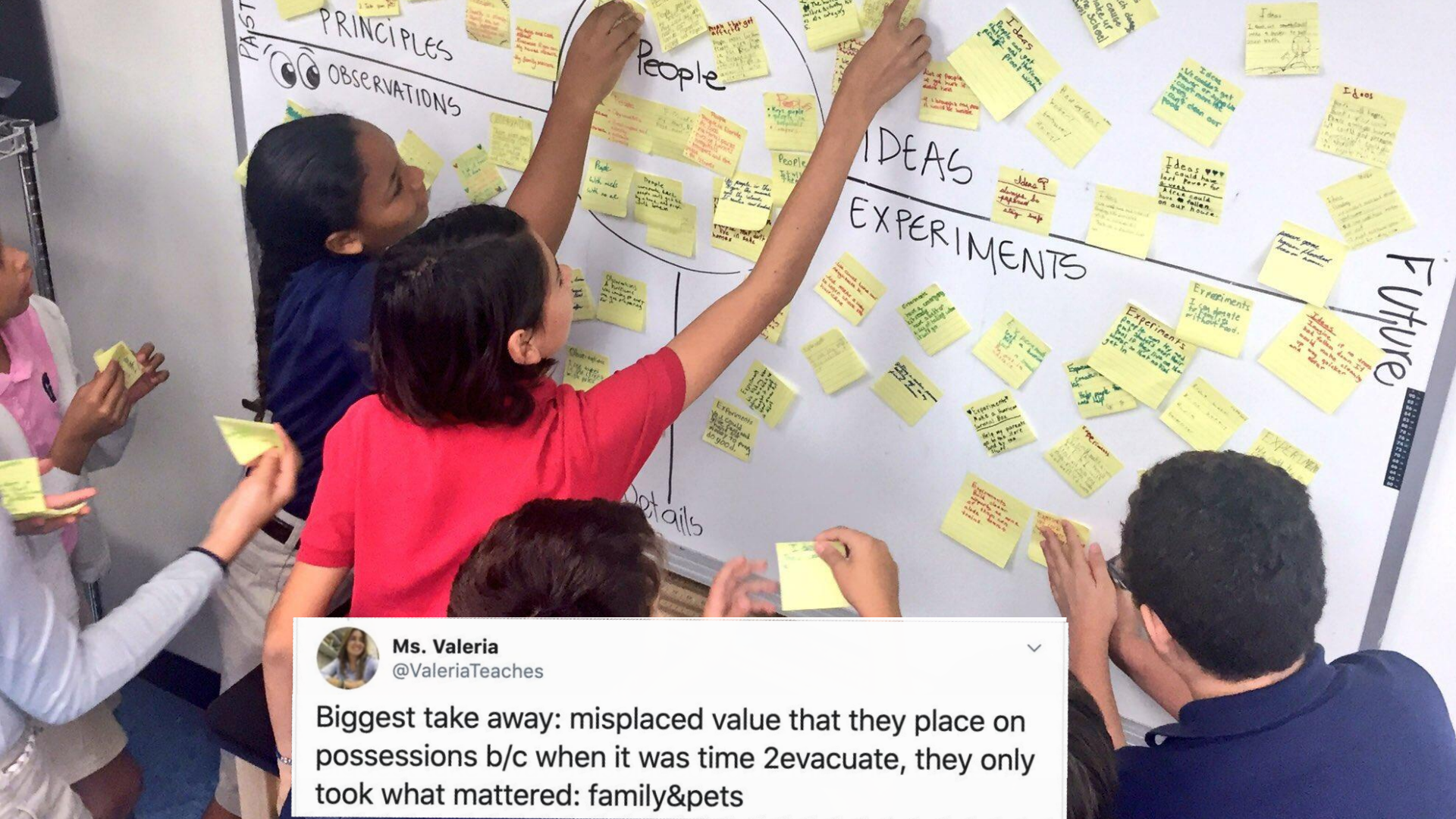
I will try to help the people in Key West and the people that were badly affected by hurricane Irma. I will do that by taking clothe and food to the shelter.

Julian H.



Ms. Valeria @ValeriaTeaches · Sep 18, 2017

Using [#innovatorsCompass](#) today 2give Ss space2 reflect on [#hurricaneIRMA](#) ; Ss have alot of emotions/experiences/thoughts



Ms. Valeria
@ValeriaTeaches

Biggest take away: misplaced value that they place on possessions b/c when it was time 2evacuate, they only took what mattered: family&pets

A.H.A.S., C.H
Innovators Compass

BreakFree EDUCATION

Keeping people safe in & out the Community

3. What matters most? **Principles**

1. Who's involved? **People**

4. What ways are there? **People from waiting on the Street**

PAST & PRESENT

Pedestrian

2. What's happening? Why? **Observations**

5. What's a step to try? **Experiments**

DETAILS

Thousands of people dying because there's nothing to keep pedestrians safe, or to help people slow down before getting to a crosswalk.

- Speed limit signs
- bridges to keep people from walking in road
- Signs warning people
- Crosswalk gate
- Speed bumps to slow people down
- Fence around school so kids can stay safe
- bus stop cover to keep people from waiting on the street
- a model
- talking to community
- going to board meetings

INNOVATORS' COMPASS
 CC BY-NC-SA



INNOVATORS' COMPASS

Topic: I'm always tired

With and for everyone involved, explore...

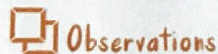


3. What matters most?

- Why am I tired even when I sleep enough?
- Does my mood affect those around me?
- Is my schedule too busy?
- What do I do before bed?
- How could I get better quality sleep?

PAST & PRESENT

1. Who's involved?



2. What's happening? Why?

- I don't sleep well
- Go to bed around 10
- Wake up at 6:30
- Tired → bad mood
- Stress makes me



Mrs. Foley-Procko

@FoleyProcko

We all get stuck sometimes, but [#innovatorscompass](#) can help! So in my English for Innovators class realize that small changes can make a big difference! [@mmarotta](#) [@nrds_tgrigas](#) [@kayleagh_m](#)

INNOVATORS' COMPASS

Topic: Healthier Lifestyle

With and for everyone involved, explore...

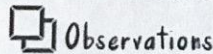


3. What matters most?

- Me → feel more confident
- boyfriend → tries to help me feel confident
- Mom + Dad → make me feel better about myself
- Ms. Palermo → help me start exercising + eating healthy

PAST & PRESENT

1. Who's involved?



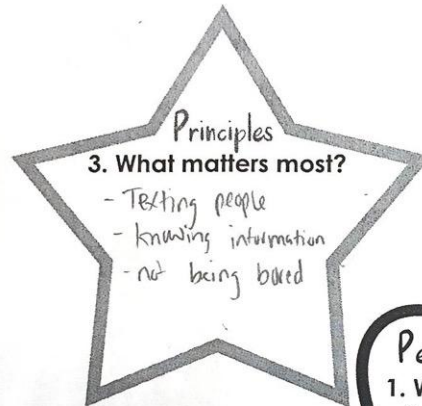
2. What's happening? Why?

- time → none to exercise
- surrounded by people

INNOVATORS' COMPASS

My Topic: Phone Usage

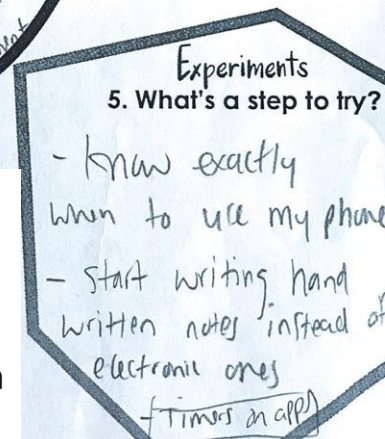
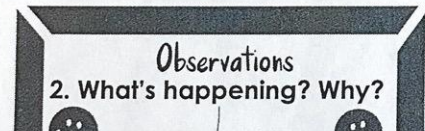
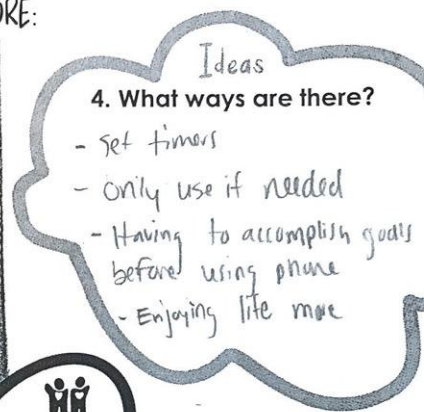
With and for everyone involved, EXPLORE:

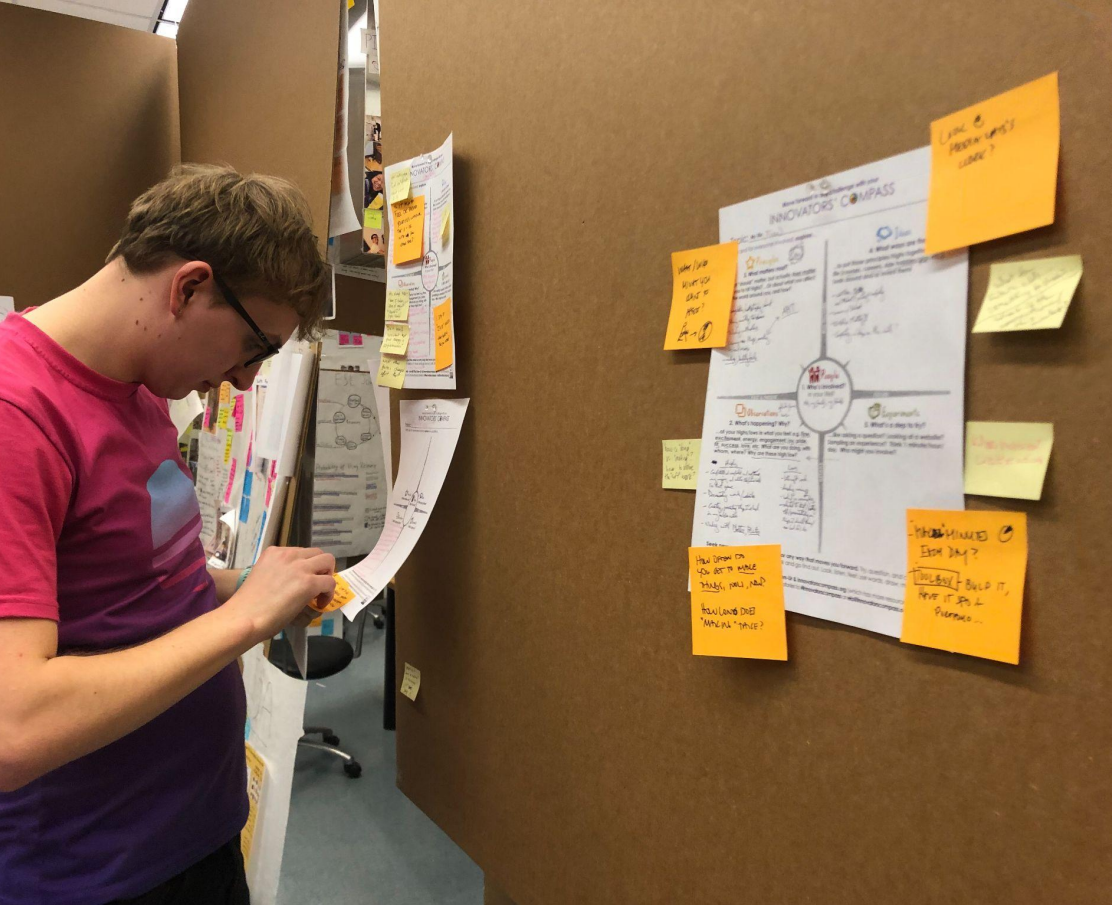


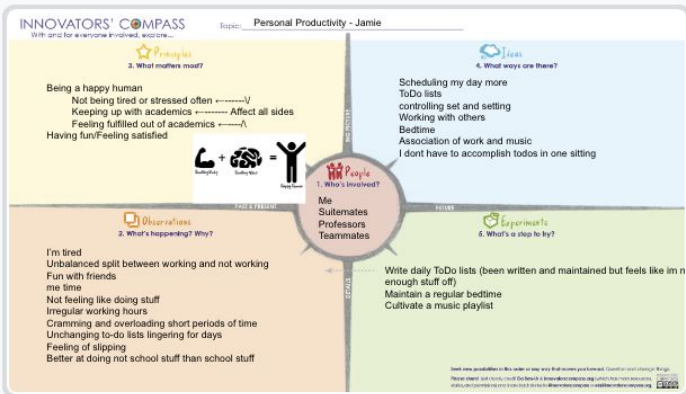
PAST & PRESENT



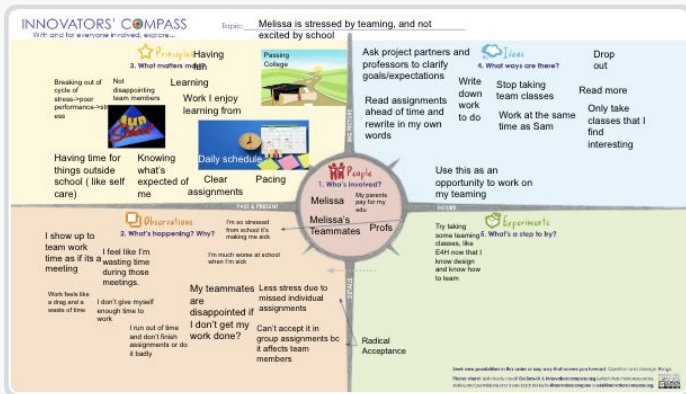
FUTURE



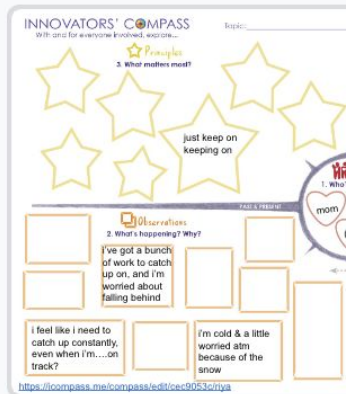




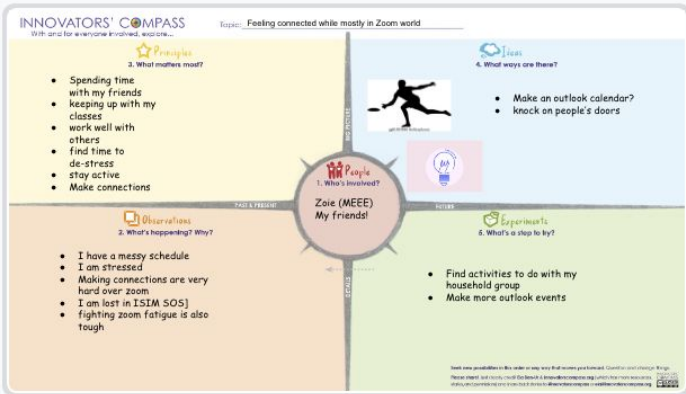
121 7



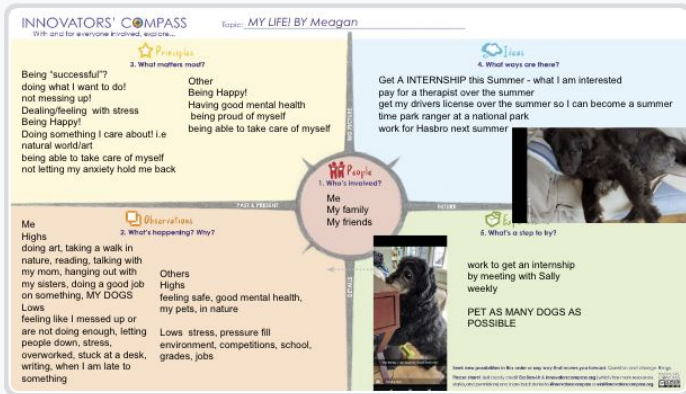
122 4



123 2



124 1



125 12



126 4



10/26/22

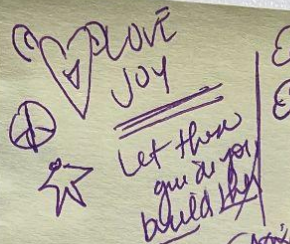


plan how to have
a calm, better
sewing experience
Black - get
them off

Me Am
Main Dali
Bride

- Dali -
- Every B
- PT, xmen
- bring you
- B

○ tired up
late (news, pt)
and doing right -
pain thinking
→ no sleep
Black!
Ashley - you
Dali

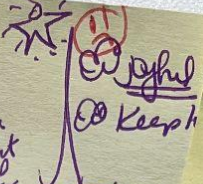


Love Joy

Let there
be light



Loop Lessons
Pick
Lash
Pencil
Pencil
Cuts
with Pencil



Keep
Pick
Pony
Pony
Pony
not pony



Pick
Pony
Pony
Pony
not pony

11/2/22

design of school

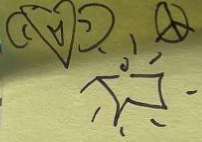


Keep going
Play in the

HANDWRITING
OR ON!

Me Am
Main Dali
Bride
Joy + calm

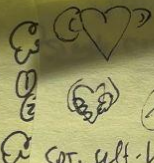
□ take PT
□ every hour!



Me Am
Main Dali
Bride
Joy + calm

○ to meet
unconstruct kids
Not sure what to do
Say... Just follow
their lead!

○ determined to
rest + K&C a.s.
Sleep - up late P&M



SPT, self-low,
tune into your heart +
chartel/connect it

Self - low
→ SPT
1/13/22
R210 of 1

get real track
on unity - 3p?

wafer s.t. fun
together? (what?)
Ariana CM?

Me Am
Main Dali
Bride
Joy + calm

Friday the 13th
Litter sleep
BP ↓ some

high BP
foot things

Write → 12:30

Other → 2

lymph → tents up

HT Marathon
before pick up

Pick up

Shabbat long
weekend

Bed + lots more
need doing
Book not going
Health needs care

Cold. Family needs
help

Me Am
Main Dali
Bride
Joy + calm

1/14/23
Bed done!
a day to
themselves...
but s.t. spirit.
a good movie
for Book + Body
Cards, family

STUDENT PROJECTS & SOCIAL-EMOTIONAL LEARNING
STAFF COLLABORATION & PROFESSIONAL DEVELOPMENT
CATHERINE STINES, DARROW SCHOOL

Unsticking this workshop design!

Providing structure and strategies to support participants to see, think, and feel 'stuck'.

Perspective taking, pause to process different perspectives, put labels on the feelings-- feelings with labels are our 'emotions'.

Providing structure and practice opps for using sketching as a form of expression and communication-- in general and then more specifically with the compass.


This piece will help participants work through and communicate through **KIM**

Very excited to get into the throes of designing our SX preso with you both.

Also glad to have the registration snafu worked out! PHEW!

I have been looking at our proposal along with preso proposals and agendas from the past to see how we might want to structure the time.-- How long is our session? (Admittedly, I forget!)

Introducing with simplicity, making compass use examples, relatable, sharing stories that reflect the value added impact of the compass as an SEL tool.



PRINCIPLES

3. What matters most?

See the compass as an iterative experience

Low bar for detail/quality

MANUEL

What we said we'd do

OBSERVATIONS

2. What's happening? Why?

Do-->Deepen-->Discuss

feeling how to get deep/powerful breakthroughs in each space.

Concrete, simple, powerful tools in their hands

Get using our human tools & moving ASAP

Connecting with others, getting their thoughts on your problems

Clear call to action (e.g. use, share, share back)

That WE have fun prepping and leading this together!

Slot: Tuesday March 7, 3:30-5pm Hilton Salon F (128 people in 16 8-person round tables)

Really excited to learn from you both!

Excited to be experimental--and try our experiments a couple times beforehand

BIG PICTURE

I like the idea of choice-- solo or in pairs. Would it make sense to have them do 3?

One solo personal, One group professional, One free choice?

Share out reFLACT could be the group experience but also with extended space at the end of a share out for people to also share individual take aways?


Our exper learner perso those exper learner

Yes, and maybe do that in compass terms? What happened for me here was...? The principles, ideas, and/or experiments I'm taking away are...?

PEOPLE

Kim, E

Let's identify some dates to meet so we can be on same page w/ the structure and content of our preso, meet our own timelines, and workout any snafus that might arise.



We should all practice using the compass in our own lives analog and digital to optimize our own fluidity and authenticity.

DETAILS

IDEAS

What ways are there?

The choice of using icompass.me is a great idea. It provides visibility of how accessible the compass can be even for people who are on the go or sitting in different places (Like we are right now-- 3 people in different locations around the country thinking through how to build a preso session).

Walk them through a scenario where WERE stuck

Working through a simple problem like walking into a room-- where to sit?

Just an experimental outline of a generic workshop I made lately:

EXPERIM

5. What's a ste

Other

- get travel
- get hotel (ela has hers)
- materials--have in Austin: lots of stickies; big bag of pencils; -70 sharpies. For posterig; packaging tape, baggies, stickers/cards
- Connect w/edu's we know @SX to be helpers?
- T-shirts for us & helpers?

Let's identify some dates to meet so we can be on same page w/ the structure and content of our preso, meet our own timelines, and workout any snafus that might arise.

TOPIC: SXSWedu 2023 Workshop: Find Flow & Let Go

Visual SEL Tools to G Unstuck

Deep into minimal

Include ~3 human stories w/real examples


Short reflection/obs throughout, fuller reFLACT

Give people the tools-- and lean on those. All a choice. or in # of niles

Use/modify/add to the cards we created for Deeper Learning?

Use/modify/add to the cards we created for Deeper Learning?

Just an experimental outline of a generic workshop I made lately:



FUTURE

By 1/12/23 on the platform:

- Action shot for schedule (2,3 at least 960x1440 pixels) and mobile (6,9, 1600x900 pixels)--ALL FIND SOME AND EMAIL ELA BY 1/1
- request day passes -- EMAIL Name & Email BY 1/1
- request timing change (not up yet)
- upload materials if desired: current one for now
- give a twitter hashtag: #innovatorscompass

Solo SEL...and/or group SEL (e.g. the folks who have kids solve their playground conflicts w/IC)? Maybe DO solo, show some group, and have folks reFLACT together to lightly model collaborative sketching+compassing

- only sketches

- only images (magazine cut outs or google images)

PAIRS WORK? Gallery walk?



PICK A STICKY CHALLENGE OF YOUR OWN

- Personal or professional, useful and sharable
- Involves you and maybe a couple of other people
- Eg. anything you're planning, deciding, doing that you're worried/stressed/excited about

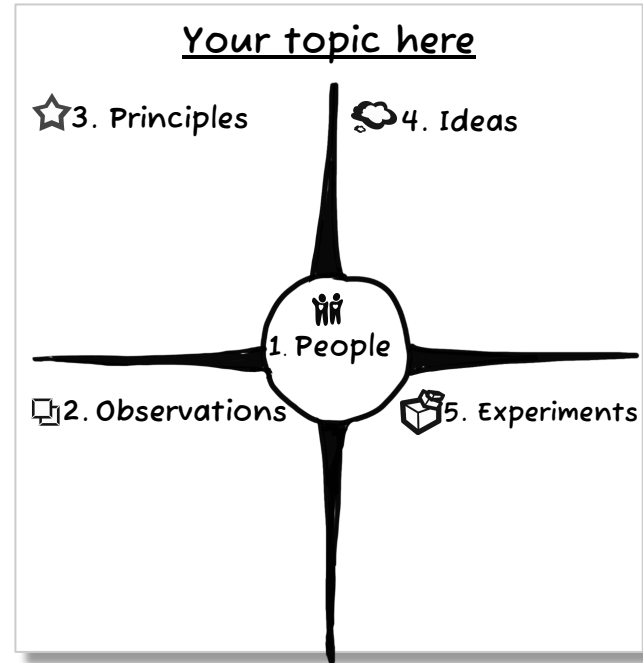
THUMBS UP



MAKE YOUR COMPASS

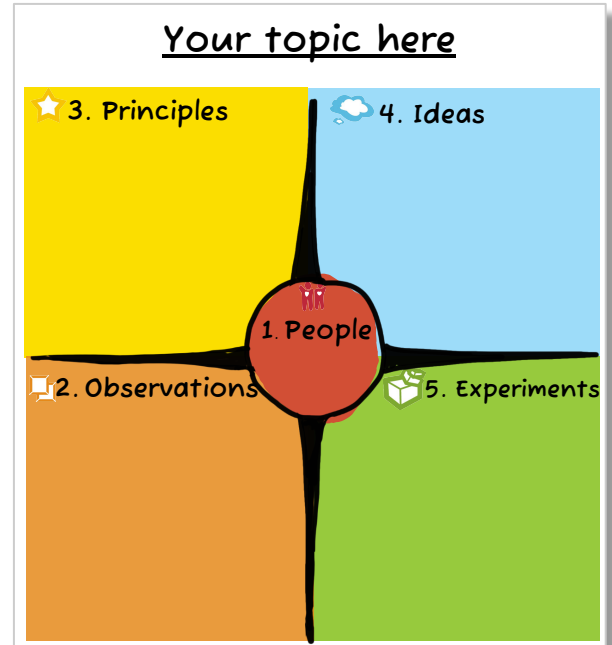
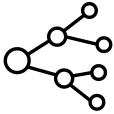
1. Grab a blank sheet of paper.
2. Draw a compass.
3. Write your topic at the top.

1 minute



MASH-UP!

Different visual tools will be used to explore, express, & expand our possibilities in each question.



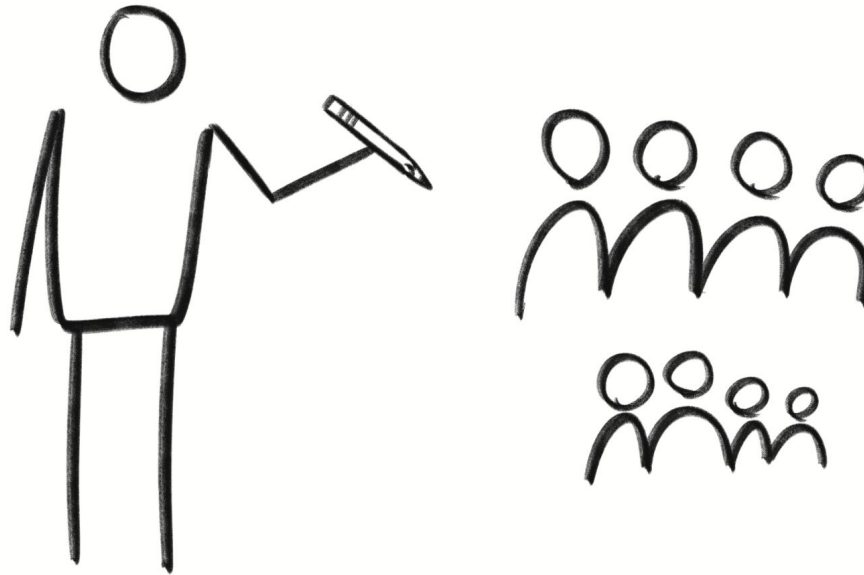


People

1. Who's involved?

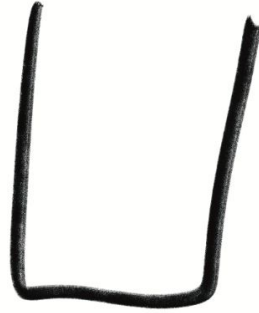
BUILDING CONFIDENCE IN DRAWING

Learn to sketch ideas quickly





CIRCLE



OPEN
RECTANGLE

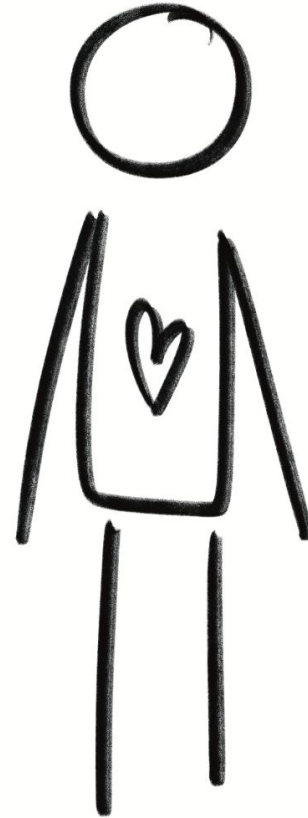


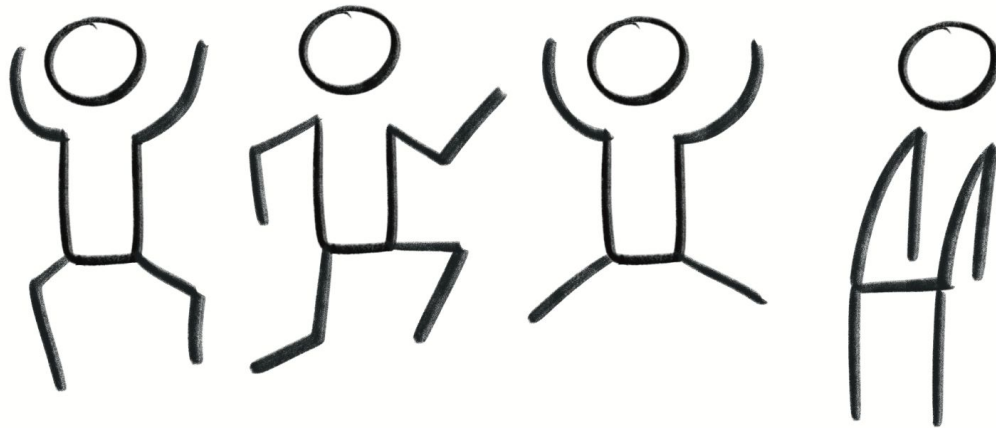
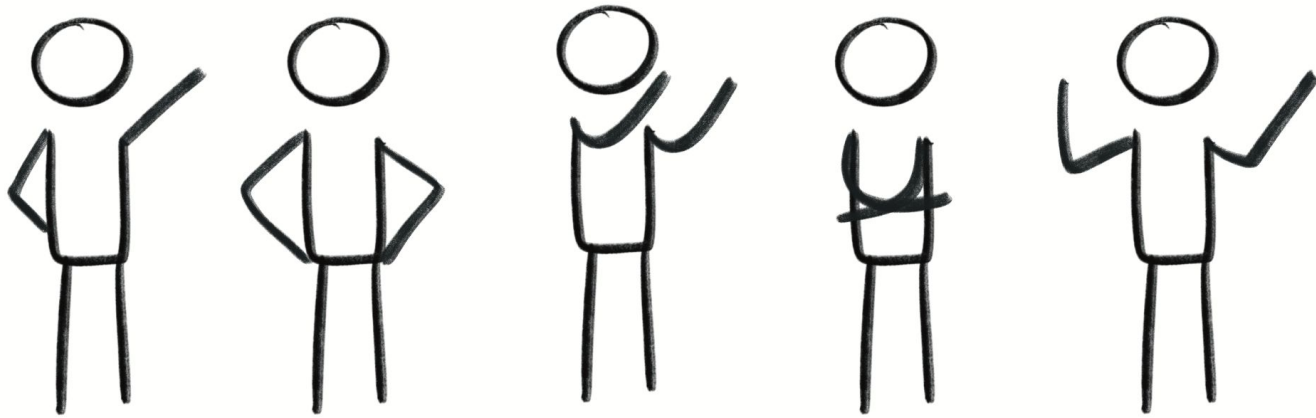
LINES

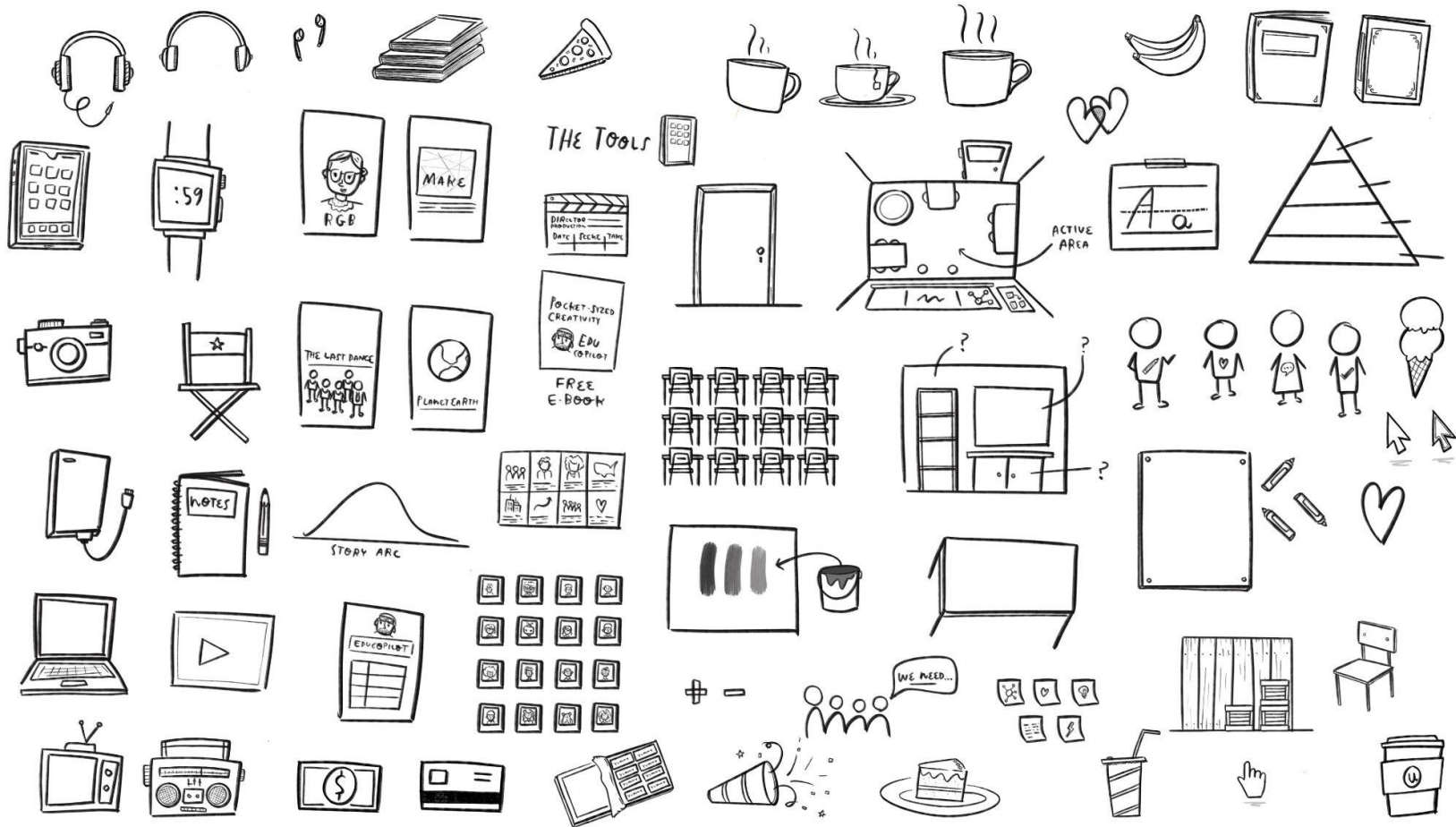


ELEMENTS

=



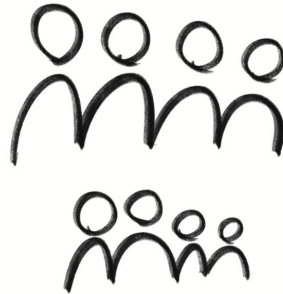
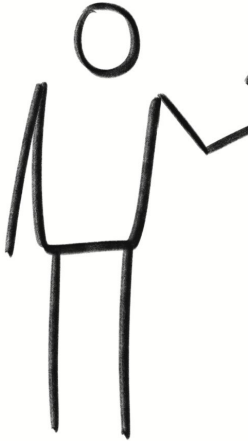




LET'S DO IT!

1 minute

Draw the people involved in your individual “stuck” challenge.



Examples/
tutorial

PAST & PRESENT



People
1. Who's
involved?



Observations

2. What's
happening?
Why?

DETAILS

EXAMPLE: EMOJI & METERS



"THE COMPANY IS HEADING IN A NEW DIRECTION"



WHY?



REGRET



BUILDING MY NETWORK



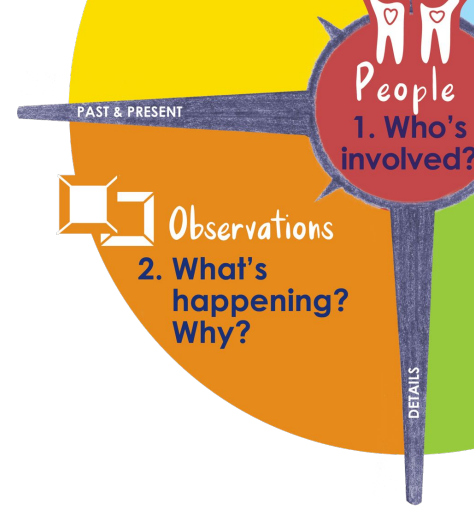
LOTS OF INTERVIEWS



NOTHING IS HAPPENING



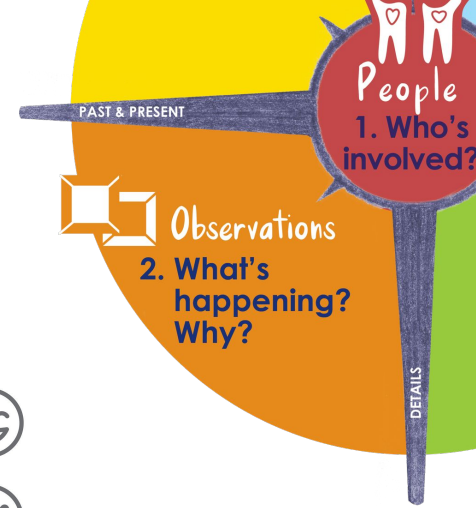
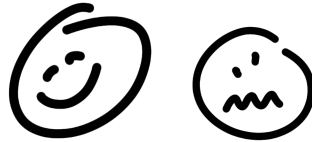
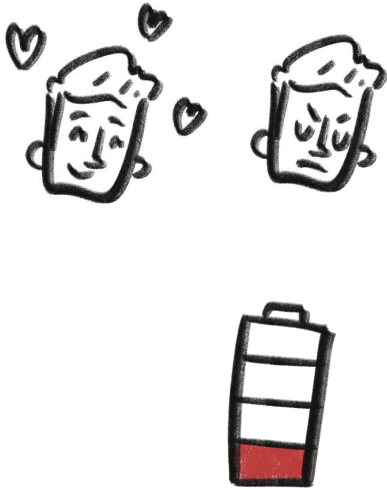
CALM



LET'S DO IT!

1 minute

Visualize at least 5 *different* sides/possibilities here!



BIG PICTURE



Principles

3. What matters most?



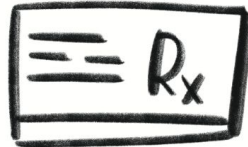
People

1. Who's involved?

PAST & PRESENT



EXAMPLE: SYMBOLS & METAPHORS



Principles
3. What matters most?

BIG PICTURE



People
1. Who's involved?

PAST & PRESENT



LET'S DO IT!

1 minute

Visualize at least 3 *different* sides/possibilities here!



Principles
3. What matters most?



People
1. Who's involved?

PAST & PRESENT

BIG PICTURE

BIG PICTURE

Ideas 

4. What ways
are there?

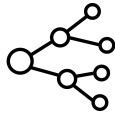


People

1. Who's
involved?

FUTURE

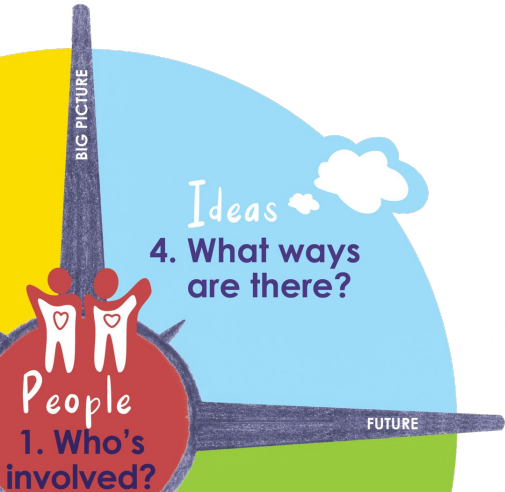
EXAMPLE: MIND MAPS

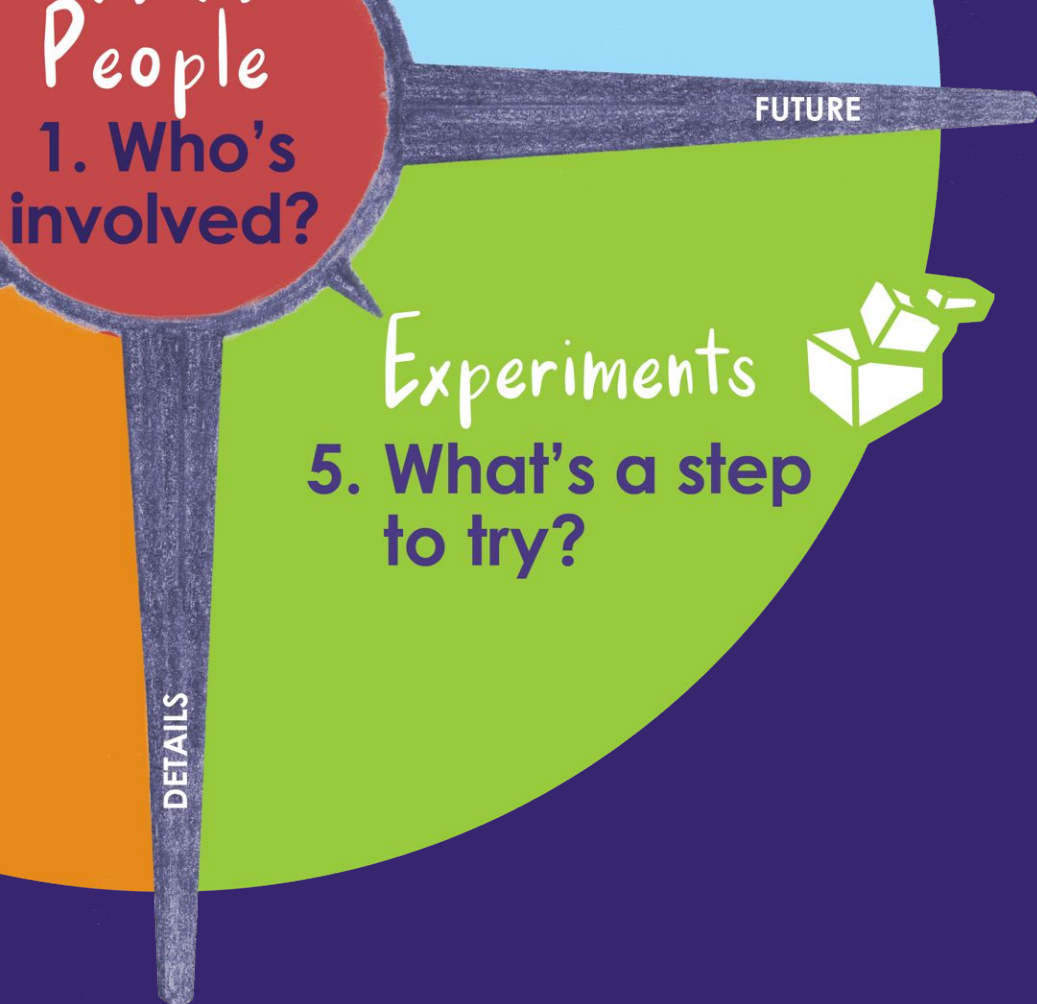


LET'S DO IT!

1 minute

Visualize at least 6 *different* possibilities here!





People

1. Who's involved?

FUTURE

Experiments

5. What's a step to try?



DETAILS



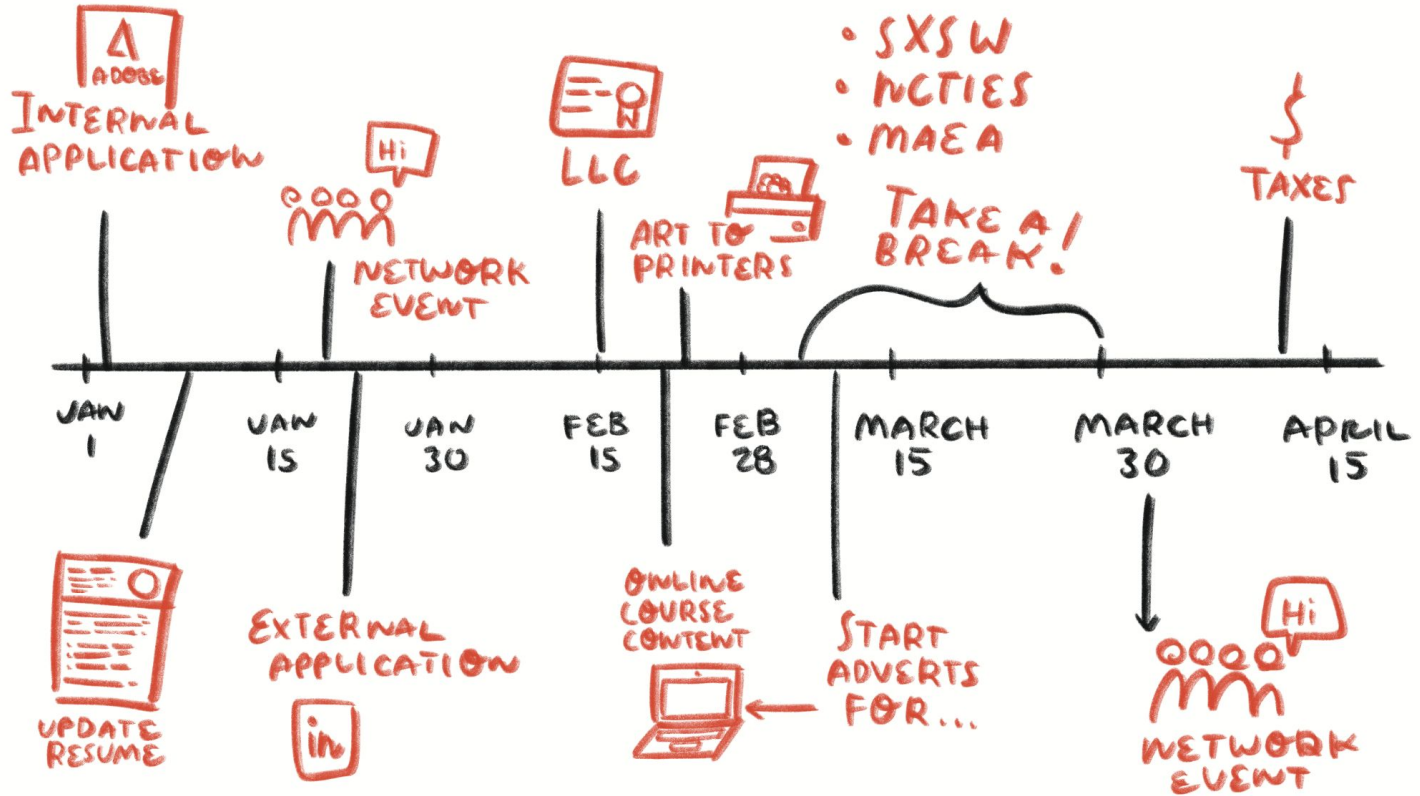
People
1. Who's involved?

Experiments
5. What's a step to try?

FUTURE

DETAILS

EXAMPLE: STORYBOARDS & TIMELINES



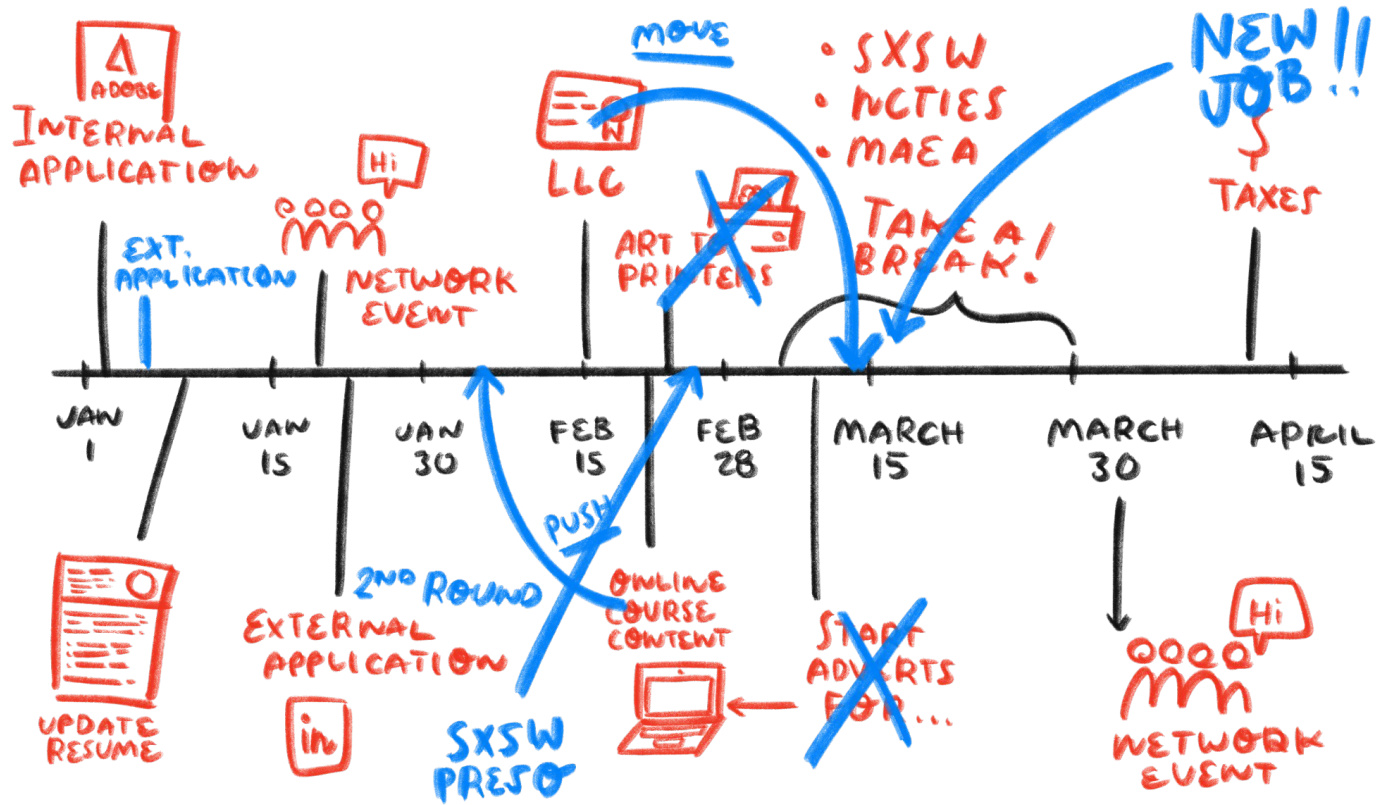
People
1. Who's involved?

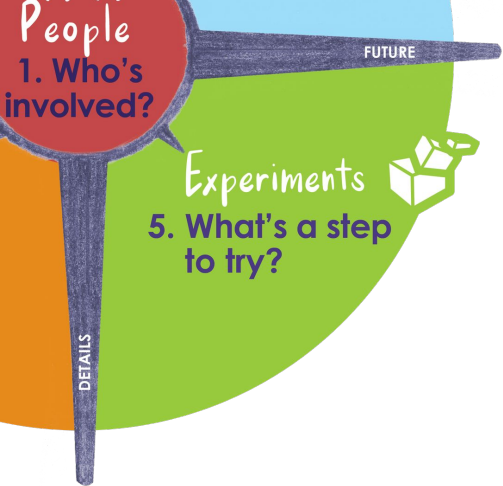
Experiments
5. What's a step to try?

FUTURE

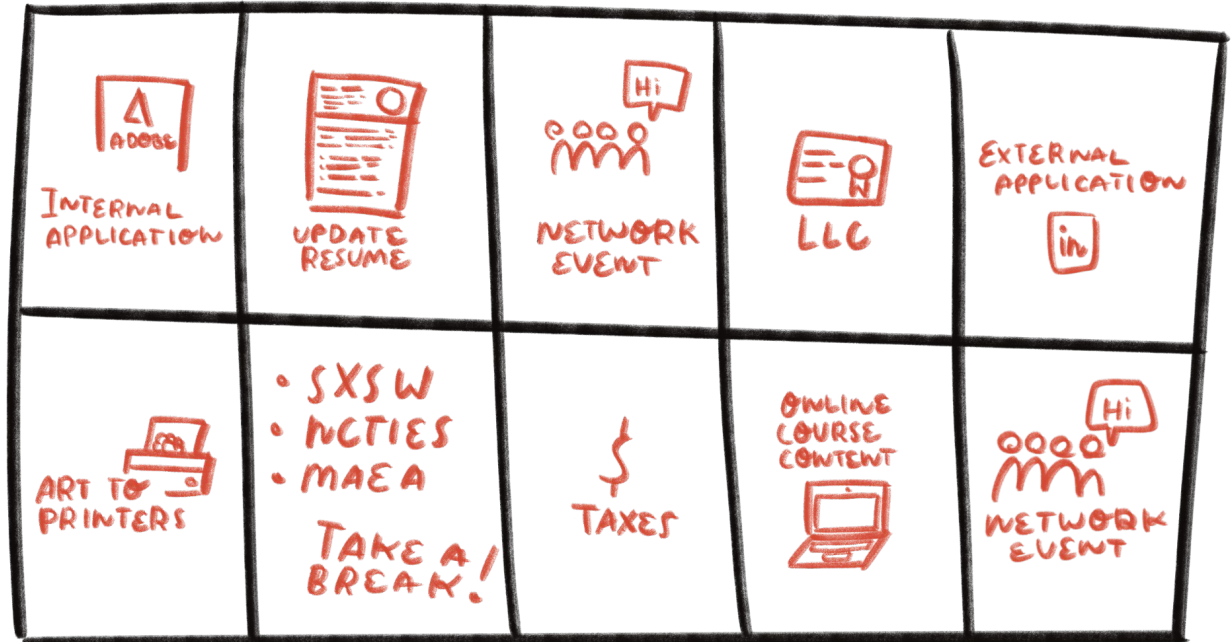
DETAILS

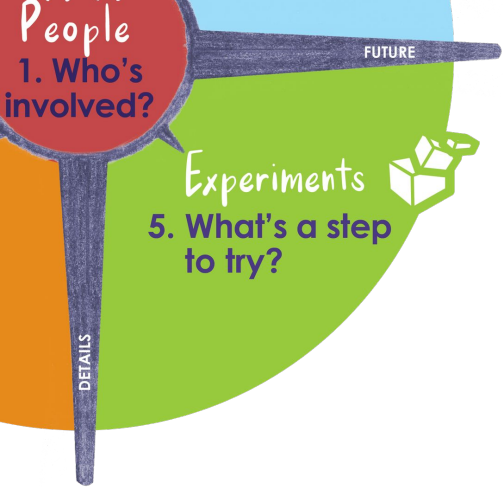
EXAMPLE: STORYBOARDS & TIMELINES





EXAMPLE: STORYBOARDS & TIMELINES

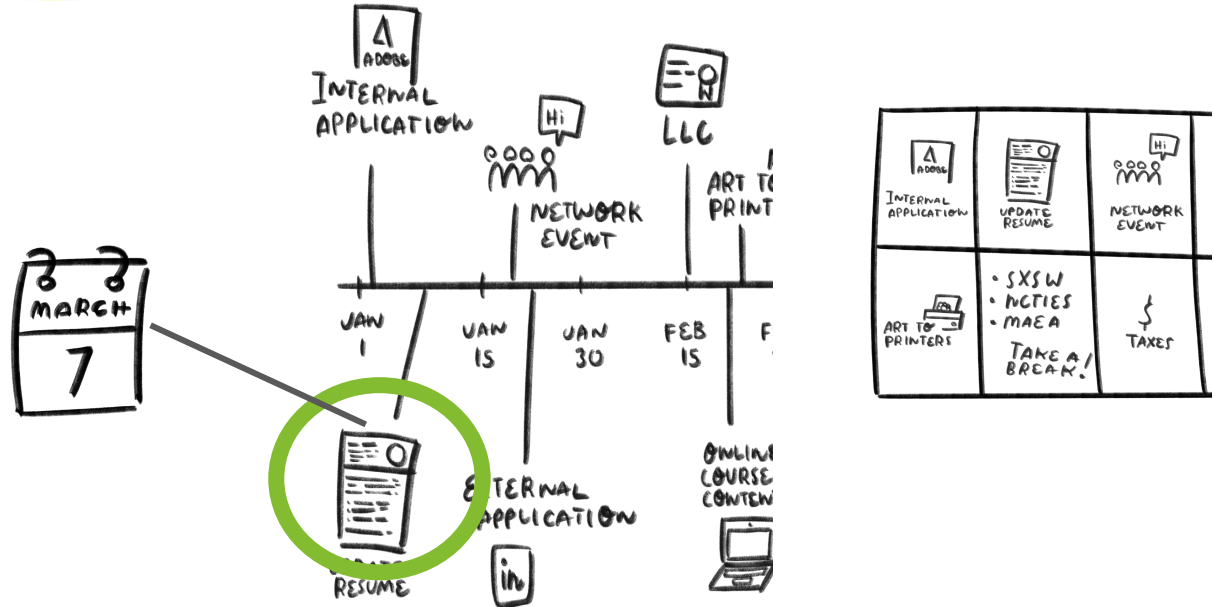




LET'S DO IT!

1 minute

Visualize a specific, small step(s)!
(We take a step & see what happens!)



Examples/
tutorial

PAST & PRESENT



People
1. Who's
involved?



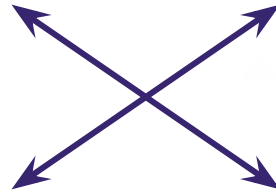
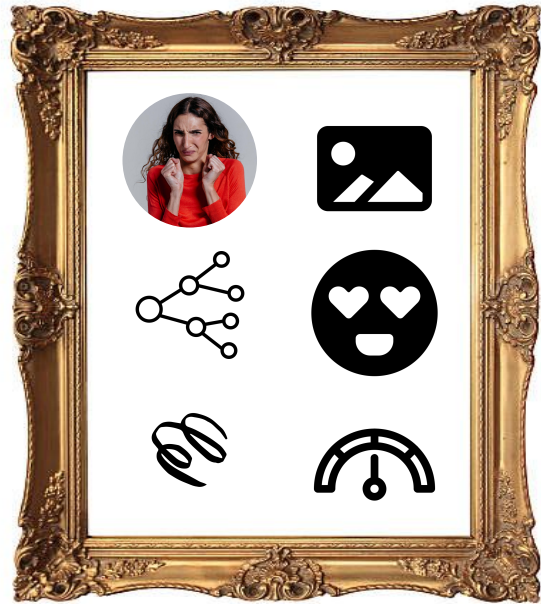
Observations

2. What's
happening?
Why?

DETAILS

MASH-UP!!!

Any visual method with any question!
Use paper, screen, board, whatever!



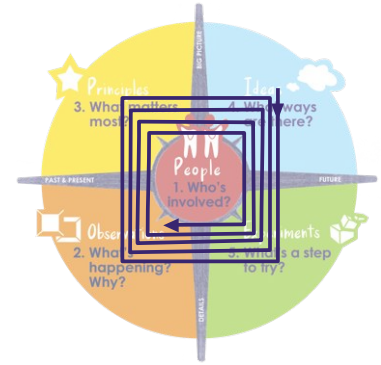
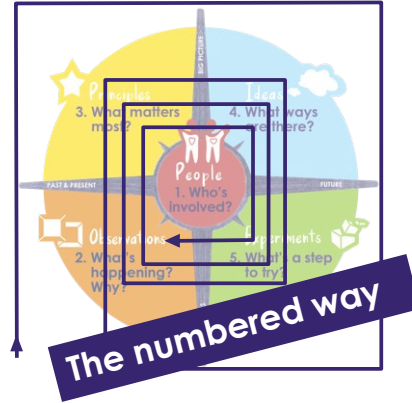
MASH-UP!!!

Any path/pace/way/etc. of asking these questions!

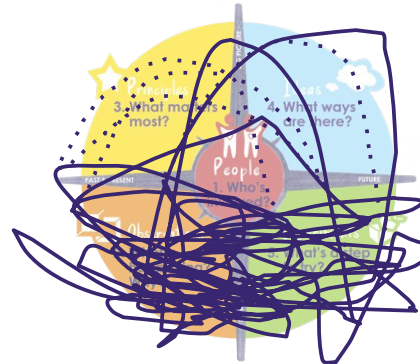
It's a compass, not a map—the right way is the one that moves you forward.

“Go slow to go fast”
Design Thinking, Adaptive Leadership,
Restorative Justice and lots more...

Try-learn cycles
Agile/Startup Methods

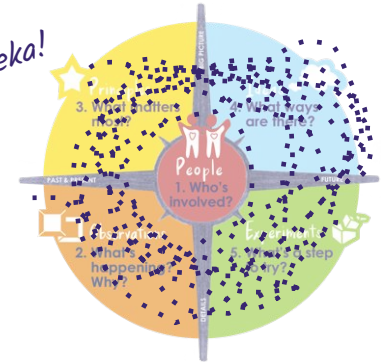


Mindful messin' around



Subconscious

Eureka!



LET'S DO IT!

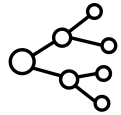
What did you feel doing this? YOU pick the visualization and hold it up!



Face/body language



Picture



Diagram



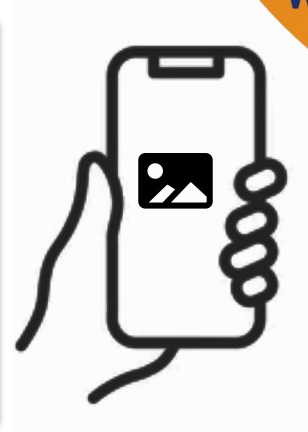
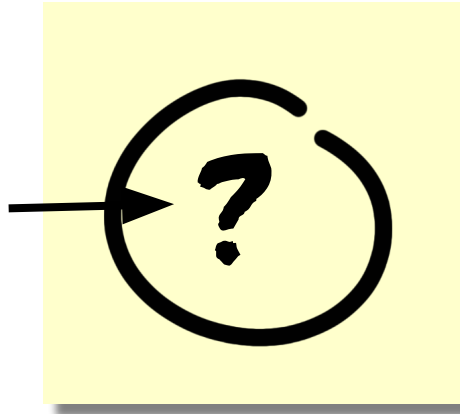
Sketch



Emoji



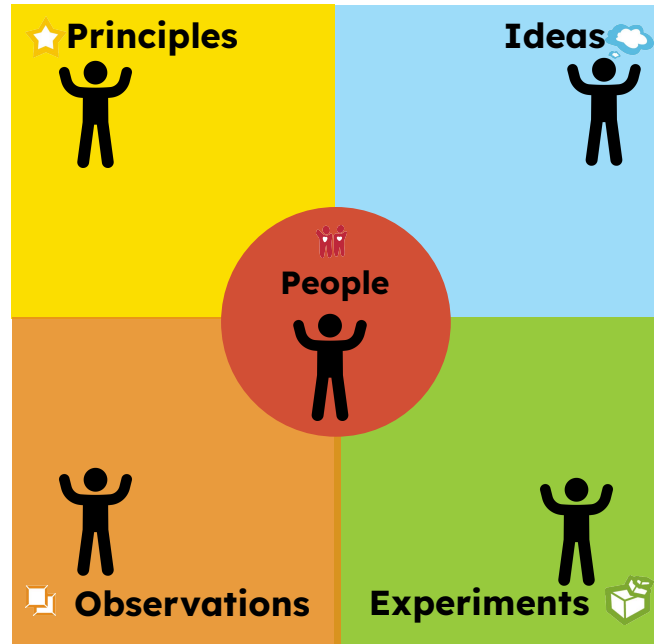
Scale/Meter



LET'S STRETCH...AND SEE WITH OUR WHOLE



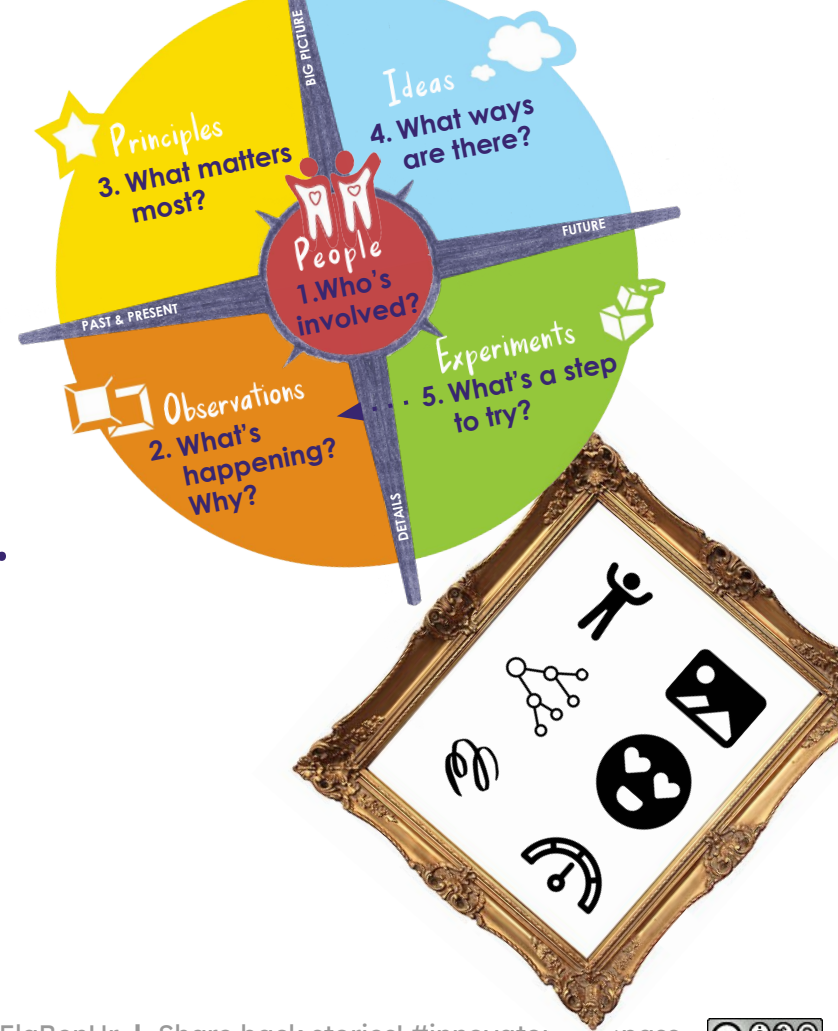
(FRONT OF THE ROOM)



LET'S COACH EACH OTHER!

10 minutes

1. Turn to a partner, swap papers and **silently** read/look at them.
2. Then talk—and draw!!!



GALLERY WALK!

1. If you're comfortable, put your compass out.
2. Walk around your table!



1 minute



**Our & students'
personal learning gets
STUCK
unless we refl*ACT* on it!**

REFLECTION

solo (next: with your table))

Use **stickies** to visualize & verbalize your thoughts in any order.

1 minute

Questions
for us

Find Flow & Let Go Reflection

☆ Principles

What matters
most to me to
take away from
today?

☁ Ideas

What ways are
there to use
these questions
in my class,
PLC, etc.?

👤
People

Us &
People we
work & live
with

🗨 Observations

What happened
for me (e.g. did,
thought, felt..),
why?

What's familiar?
New?

📦 Experiments

What's one
SPECIFIC step
I WILL try?

GROUP REFLACTION

1. **Start a group compass** using your flipchart page or [icompass.me](https://compass.me).
2. **Share and post** stickies, grouping similar ones.

(Hold up ? stickies for us to collect at any time)

8 minutes

Find Flow & Let Go ReflACTION

☆ 3. Principles

What matters most to me to take away from today?

☁ 4. Ideas

What ways are there to use these questions in my class, PLC, etc.?



1. People
us

People we work
& live with

🗨 2. Observations

What happened for me (e.g. did, thought, felt..), **why?**

What's familiar?
New?



5. Experiments

What's one SPECIFIC step I WILL try?

Providing structure and strategies to support participants to **see, think, and feel "stuck"**.

Perspective taking, pause to process different perspectives, put **labels on the feelings**-- feelings with labels are our "emotions".

Introducing with **simplicity**, making compass use **examples**, **relatable**, sharing stories that reflect the **value** added impact of the compass as an SEL tool.



Do->Deepen->Discuss

feeling how to get deep/powerful breakthroughs in each space.

Concrete, simple, powerful tools in their hands

PRINCIPLES
3. What matters most?

Providing structure and practice opps for using **sketching as a form of expression** and communication-- in general and then more specifically with the compass.

This piece will help participants **work through and communicate through KIM**

See the compass as an iterative experience

Low bar for detail/quality

Get using our human "tools" & moving ASAP

Connecting with others, getting their thoughts on your problems

Clear call to action (e.g. use, share, share back)

That WE have fun prepping and leading this together!

PEOPLE:
Kim, Ela, SXSWedu participants and organizers

Slot: Tuesday March 7, 3:30-5pm Hilton Salon F (128 people in 16 8-person round tables)

MANUEL
What we said we'd do

Very excited to get into the throes of designing our SX preso with you both.

Also glad to have the registration snafu worked out! PHEW!

Really excited to learn from you both!

Excited to be experimental--and try our experiments a couple times beforehand

OBSERVATIONS
2. What's happening? Why?

I have been looking at our proposal along with preso proposals and agendas from the past to see how we might want to structure the time.-- How long is our session? (Admittedly, I forget!)

BIG PICTURE

I like the idea of choice-- solo or in pairs. Would it make sense to have them do 3?

The choice of using icompass.me is a great idea. It provides visibility of how accessible the compass can be even for people who are on the go or sitting in different places (Like we are right now-- 3 people in different locations around the country thinking through how to build a preso session).

One solo personal, One group professional, One free choice?

Share out re/ACT could be the group experience but also with extended space at the end of a share out for people to also share individual take aways?

Our exper personal those exper learn

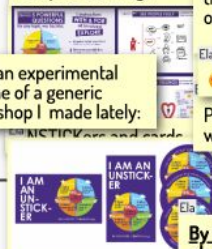
Yes, and maybe do that in compass terms? What happened for me here was...? The principles, ideas, and/or experiments I'm taking away are...?

Walk them through a scenario where WE'RE stuck

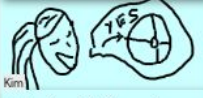
Working through a simple problem like walking into a room-- where to sit?

IDEAS
What ways are there?

Just an experimental outline of a generic workshop I made lately:



Let's identify some dates to meet so we can be on same page w/ the structure and content of our preso, meet our own timelines, and workout any snafus that might arise.



We should all practice using the compass in our own lives analog and digital to optimize our own fluidity and authenticity.

EXPERIM
5. What's a ste

Other

- get travel
- get hotel (ela has hers)
- materials--have in Austin: lots of stickies; big bag of pencils; ~70 sharpies. For poster: packaging tape, baggies, stickers/cards
- Connect w/edu's we know @SX to be helpers?
- T-shirts for us & helpers?

TOPIC: SXSWedu 2023 Workshop: Find Flow & Let Go-- Visual SEL Tools to Get Unstuck

Keep into minimal

Include ~3 human stories w/real examples

Short reflection/obs throughout, fuller re/ACT

Give people the tools-- and lean on those. All a nice or in # d miles

Use/modify/add to the cards we created for Deeper Learning?

Solo SEL...and/or group SEL (e.g. the folks who have kids solve their playground conflicts w/IC)? Maybe DO solo, show some group, and have folks re/ACT together to lightly model collaborative sketching+compassing

only sketches

only images (magazine cut outs or google images)

Pairs work? Gallery walk?

By 1/12/23 on the platform:

- Action shot for schedule (2,3, at least 960x1440 pixels) and mobile (6,9, 1600x900 pixels)--ALL FIND SOME AND EMAIL ELA BY 1/1
- request day passes -- EMAIL Name & Email BY 1/1
- request timing change (not up yet)
- upload materials if desired: current one for now
- give a twitter hashtag: #innovatorscompass

EXPERIMENT #1: Steps to set up the workshop--PREP session SKETCHES

- 1. Create a shared space (online and in-person) for the workshop
- 2. Create a shared space for the workshop
- 3. Create a shared space for the workshop
- 4. Create a shared space for the workshop
- 5. Create a shared space for the workshop
- 6. Create a shared space for the workshop
- 7. Create a shared space for the workshop
- 8. Create a shared space for the workshop
- 9. Create a shared space for the workshop
- 10. Create a shared space for the workshop

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Observations and Ideas for US!

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2. What's happening? Why?

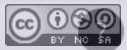
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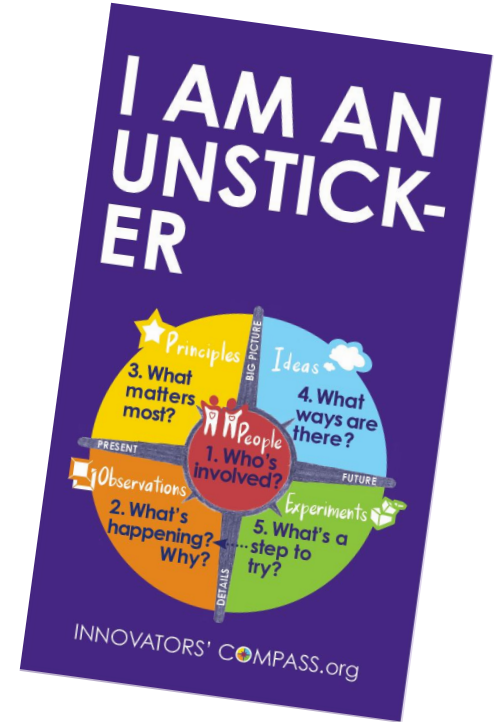
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DISCUSSION Q&A



EXIT TICKET:
*Observations
and Ideas
for US!*



Access resources & sign in! bit.ly/sxsw23

THANK YOU!

Please bring up supplies, & say hi,
pick up pins, extra stickers/cards/etc!

Access resources & sign in for more! bit.ly/sxsw23

And post your exit ticket!



Timers credits: Cat Stevens (sound) a6training.co.uk (graphic)